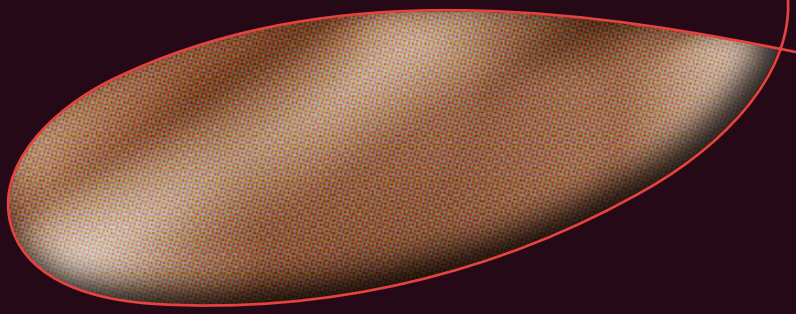
Culture of timeless living

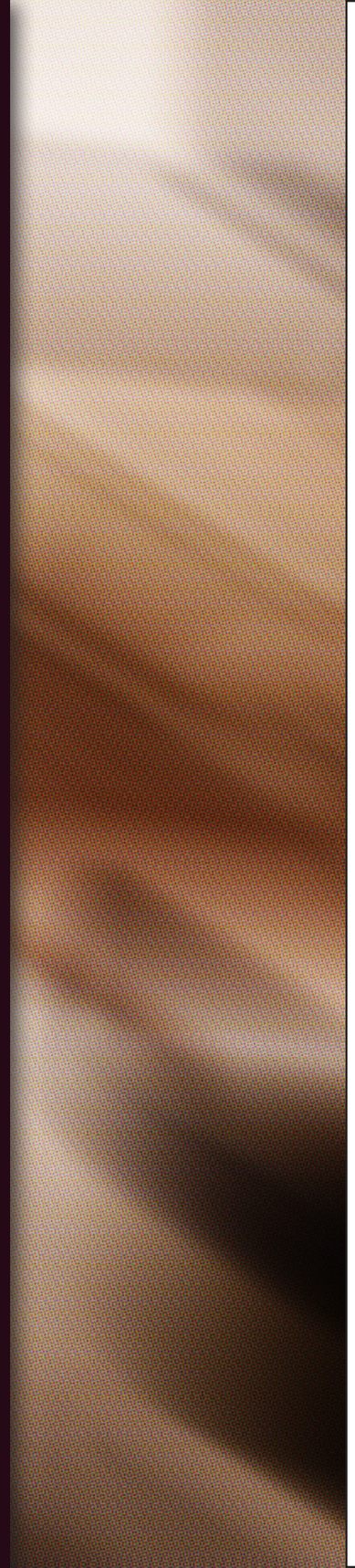


viccarbe

Good design is long-lasting.

It avoids being fashionable and therefore never appears antiquated. Unlike fashionable design, it lasts many years – even in today's throwaway society.

Dieter Rams. Ten principles for good design. c. 1975–1985



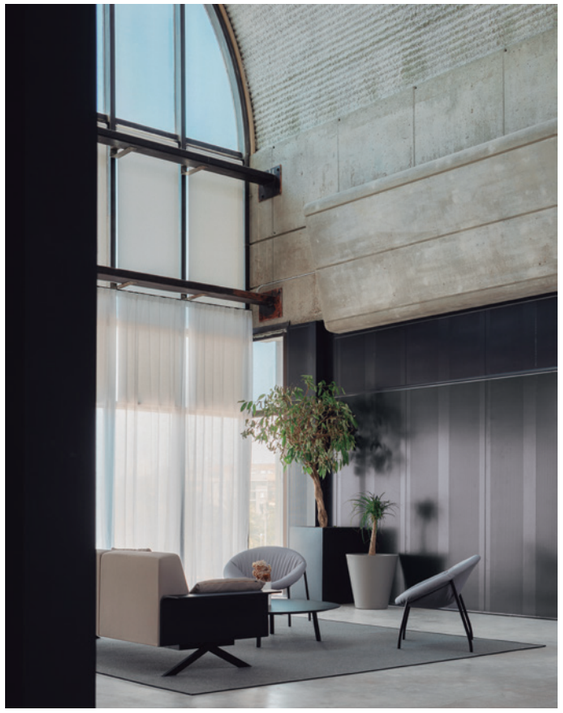
Culture of timeless living



viccarbe

Viccarbe stands for a genuine care for the wellbeing of people and the planet, just as much as it stands for the fundamental principle at the heart of its philosophy: a culture of timeless design brought forth through meaningful collaborations with artful talents.







Since its foundation in 2000, Viccarbe has cultivated a shared culture of design alongside internationally renowned architects and designers. Different creative perspectives come together around a common understanding of contemporary design, creating furniture intended to retain its meaning as ways of living and needs evolve.

Our furniture is conceived to help architects and interior designers create spaces centred on people's wellbeing, combining enduring quality with the flexibility to respond to different uses and project requirements.

The pages ahead explore the Viccarbe collection through the spaces where contemporary life takes place. Rather than presenting furniture as isolated objects, this catalogue considers how it participates in architecture and interior design, supporting different ways of sitting, meeting, conversing and spending time together.

From welcome areas and individual workspaces to meeting, social and outdoor environments, each chapter approaches furniture through use. Different typologies and configurations show how a coherent design language can respond to changing contexts while allowing architecture, light and materials to play their part.

One intent. Many talents

From its foundation, Viccarbe has collaborated with internationally renowned architects and designers from all over the world whose perspectives have contributed to the collection's identity. Each one brings a personal reading of contemporary design, yet every piece becomes part of a collective language. This coherence allows Viccarbe's body of work to evolve while maintaining continuity.


Piero Lissoni


Kensaku Oshiro


Jasper Morrison


Jaime Hayon


Stefan Diez


Vincent Van Duysen


Marc Krusin


Monica Armani

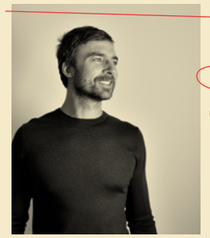

Meike Harde


Luca Pevere


Ludovica Serafini + Roberto Palomba


John Pawson


Pedro Paulo-Venzon


Mario Ferrarini


Jean-Marie Massaud


Elisa Ossino


Naoto Fukasawa


Ramos & Bassols


Patricia Urquiola

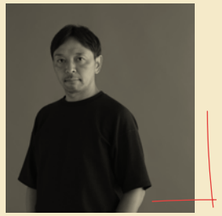


Rubén Mateos Brea


Lievore Altherr Molina


Jorge Pensi


Toan Nguyen


Tomoya Tabuchi

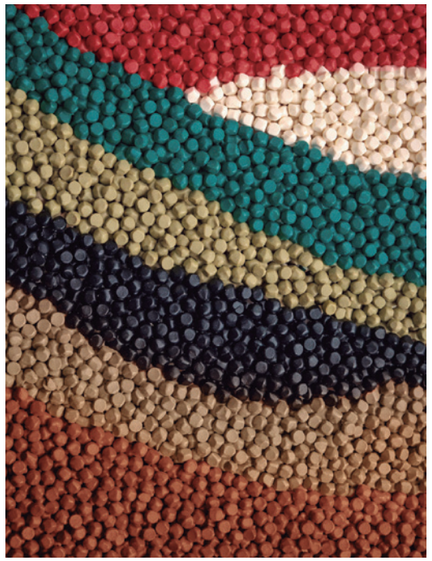

Victor Carrasco

A more conscious way of creating

At Viccarbe, sustainability is approached with the same sense of responsibility that guides every design decision. From materials and production processes to environmental assessment and certification, it forms part of a broader commitment to creating products with lasting value.

For Viccarbe, sustainability is closely linked to longevity in use. Creating furniture intended to remain relevant for many years helps reduce unnecessary replacement while encouraging a more responsible use of materials and resources.

This commitment extends from carefully selected materials and recycled components to local manufacturing processes intended to reduce environmental impact. Across the collection, circular initiatives such as the incorporation of **100% recycled and recyclable polypropylene** give new life to post consumer and industrial waste.



Moreover, the wood used throughout our products comes from sustainably managed forests with controlled harvesting, helping preserve ecosystems for future generations while supporting the responsible stewardship of natural resources. This careful approach to sourcing ensures that renewable materials continue to contribute to interiors designed with environmental responsibility and lasting value in mind.

As a **Carbon Neutral Company**, Viccarbe works to reduce and offset operational emissions across its activities. Transparency remains essential. Independently verified **EPDs** (Environmental Product Declarations) provide a measurable view of each product's footprint, including emissions, energy consumption and water usage.

Together with certifications such as **SCS Indoor Advantage Gold**, these standards help support healthier interiors and a more conscious way of creating.

CHAIRS

Aleta

Jaime Hayon
2017

Aleta Executive

Jaime Hayon
2023

Copa

Ramos & Bassols
2019

Ears

Piero Lissoni
2020

Funda

Stefan Diez
2020

Klip

Victor Carrasco
2014

Maarten

Victor Carrasco
2012

Noha

L. Serafini + R. Palomba
2023

Noha Executive

L. Serafini + R. Palomba
2023

Perxa

Piero Lissoni
2024

Quadra

Mario Ferrarini
2019

Season

Piero Lissoni
2015

STOOLS

Aleta

Jaime Hayon
2017

Copa

Ramos & Bassols
2018

Ears

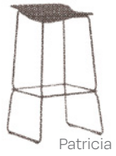
Piero Lissoni
2020

Funda

Stefan Diez
2020

Klip

Victor Carrasco
2014

Last Minute

Patricia Urquiola
2006

Maarten

Victor Carrasco
2012

LOUNGE CHAIRS

Ace

Jean-Marie Massaud
2007

Aleta

Jaime Hayon
2018

Aleta Executive

Jaime Hayon
2023

Brix

Kensaku Oshiro
2013

Colubi

RT Design
2000

Copa

Ramos & Bassols
2019

Cubow

Meike Harde
2025

Fedele

Victor Carrassco
2009

Funda

Stefan Diez
2020

Funda Bold

Stefan Diez
2022

Levitt

L. Serafini + R. Palomba
2007

Maarten

Victor Carrasco
2017

Manto

Monica Armani
2025

Missiva

Luca Pevere
2026

Nagi

Tomoya Tabuchi
2015

Noha

L. Serafini + R. Palomba
2023

Noha Executive

L. Serafini + R. Palomba
2023

Penta

Toan Nguyen
2011

Savina

Victor Carrasco
2022

Sistema

Lievore Altherr Molina
2016

Step

Vincent Van Duysen
2013

Wrapp

Marc Krusin
2005

Zoco

Victor Carrasco
2023

SOFAS

Cubow

Meike Harde
2025

Levitt

L. Serafini + R. Palomba
2007

Missiva

Luca Pevere
2026

Savina

Victor Carrasco
2022

Season

Piero Lissoni
2017

Sistema Floor

Lievore Altherr Molina
2016

Sistema Legs

Lievore Altherr Molina
2016

Step

Vincent Van Duysen
2013

BENCHES & POUF

Common

Naoto Fukasawa
2013

Missiva

Luca Pevere
2026

Season

Piero Lissoni
2011

Season Pouf

Piero Lissoni
2014

Sistema

Lievore Altherr Molina
2016

Torii

L. Serafini + R. Palomba
2018

Trestle

John Pawson
2014

ACCESSORIES

Mediterranean Essence

VCCB Studio
2023

Window

Vincent Van Duysen
2006

TABLE

Burin

Patricia Urquiola
2018

Cambio

Victor Carrasco
2022

Foro

John Pawson
2022

Fuste

Victor Carrasco
2023

Maarten

Victor Carrasco
2014

Solar

Marc Krusin
2021

Stan

Studio VCCB
2015

Trestle

John Pawson
2014

Trivio

Jasper Morrison
2023

LOW TABLES

Aleta

Jaime Hayon
2018

Bamba

Pedro Paulo-Venzon
2017

Burin Mini

Patricia Urquiola
2011

Cambio

Victor Carrasco
2022

Common

Naoto Fukasawa
2013

Giro

Pedro Paulo-Venzon
2017

Maarten

Victor Carrasco
2014

Missiva

Luca Pevere
2026

Ryutaro

Victor Carrasco
2011

Serra

Victor Carrasco
2013

Shape

Jorge Pensi
2007

Stan

Studio VCCB
2015

Tiers

Patricia Urquiola
2010

Trino

Elisa Ossino
2020

Vetona

Rubén Mateos Brea
2026

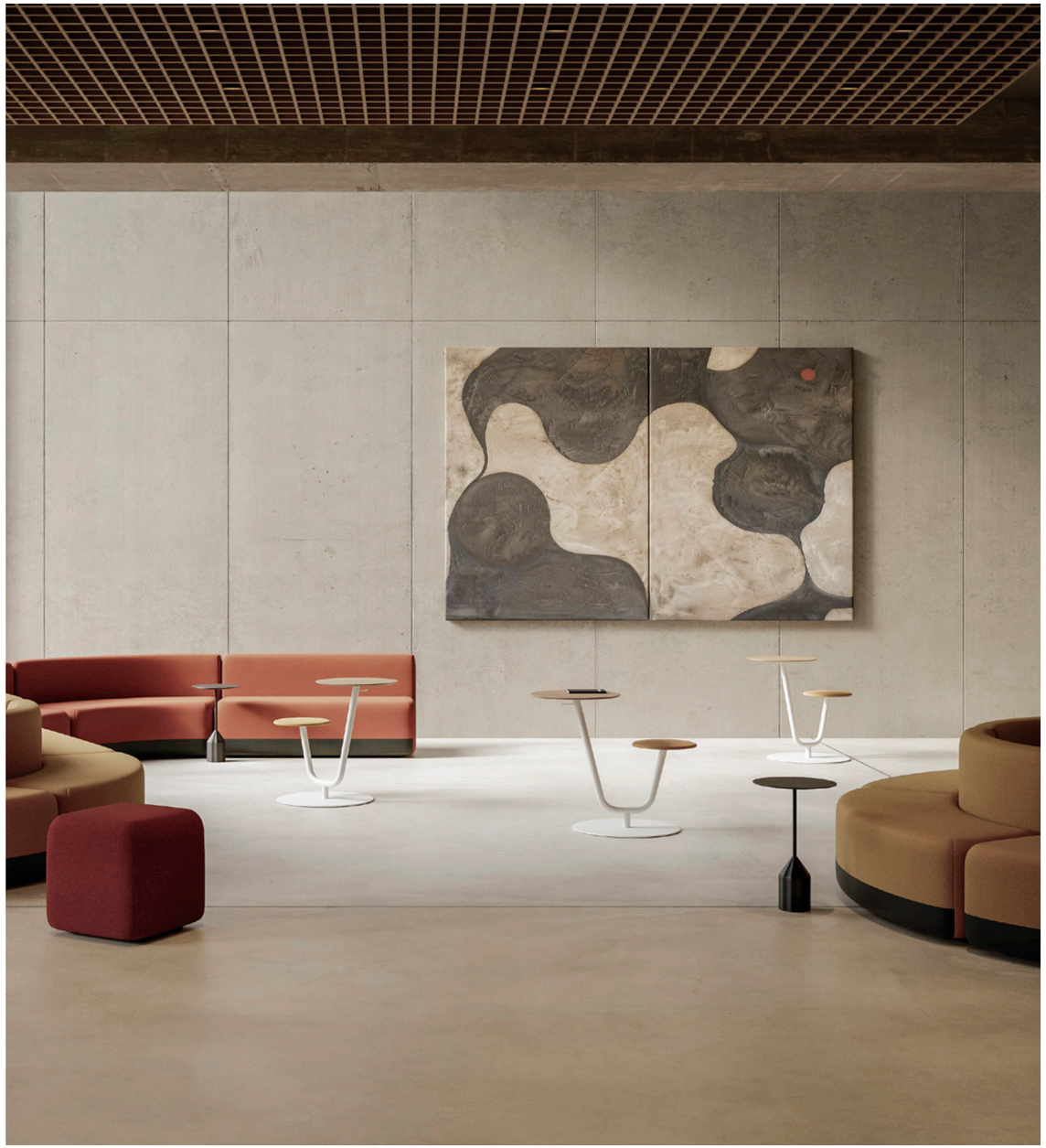
01

An invitation to *stay*

We understand welcoming spaces as the beginning of a relationship. More than transitional areas, they define the emotional tone of a project from the very first moment. A genuine sense of hospitality begins with the expe-rience of arrival. Our furniture helps reinforce the atmosphere envisioned by interior designers, helping visitors emotionally connect with the overall narrative of the space from the first impression.

Some of the most welcoming interiors are organised without fixed boundaries. Curved modular layouts gently guide movement and allow reception spaces to remain fluid and connected.





Product
SEASON SOFA & POUF. SOLAR TABLE.
BURIN MINI LOW TABLE.





Upon arrival. Designed by Piero Lissoni, Season Chair softens the reception area through its geometric silhouette and generous proportions. Around Victor Carrasco's solid oak Foro table, the composition encourages conversation, making arrival feel hushed from the very first moment.

Product
FUSTE TABLE. SEASON CHAIR.



Product
SISTEMA FLOOR SOFA. MISSIVA LOW TABLE. FUNDA LOUNGE CHAIR. COPA LOUNGE CHAIR.

Slower rhythms. The modular versatility of Sistema Floor Sofa by Lievore Altherr Molina is complemented by the embracing outline of Stefan Diez's Funda Chair. Together they replace the formality of a traditional lobby with a more subdued setting that feels closer to a living room than an entrance lounge.



Retreats within boutique hotels are increasingly treated as part of the experience itself. Somewhere to sit for a moment before continuing elsewhere, they introduce an unhurried pace into the overall interior.

Reception spaces gain depth when they allow different ways of being. Some encourage exchange, others offer a more discreet corner to pause or focus, letting each visitor settle.





Product
COMMON BENCH & LOW TABLE. FUNDA LOUNGE CHAIR. STAN TABLE. MAARTEN CHAIR. SEASON SOFA. WINDOW COAT HANGER.



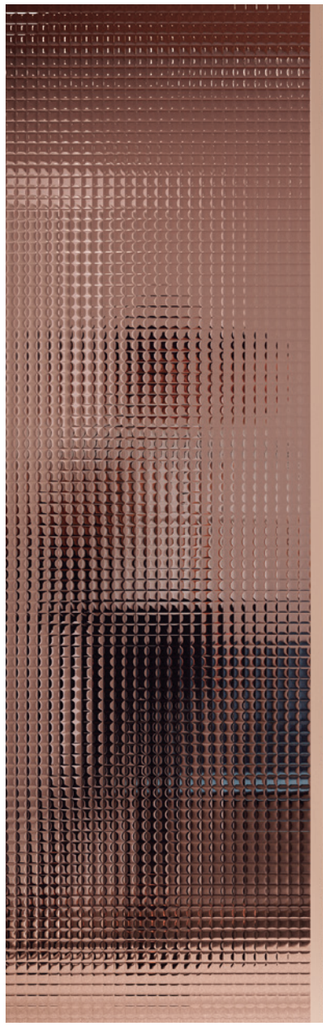
Comfort first. Designed by Victor Carrasco, Savina Sofa supports freedom of arrangement in entrance lobbies, offering a comfortable place to rest. At its centre, Cambio Low Table, also by Victor Carrasco, adds a clean presence that gives the setting a clear point of gravity.



Product
SAVINA SOFA. CAMBIO LOW TABLE.



Product
Left. STEP SOFA. VETONA LOW TABLE.
Right. TORII BENCH. VETONA LOW TABLE.





Welcome areas are no longer defined by waiting alone. Alongside places to sit, adaptable surfaces such as height-adjustable tables allow people to read, write, use a laptop or enjoy a coffee.

Product
MISSIVA COLLECTION: SOFÅ WITH INTEGRATED ELECTRICAL CONNECTION, LOUNGE CHAIR AND LOW TABLE.

Missiva collection



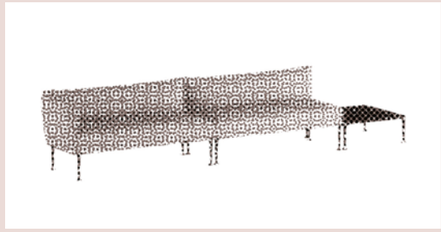


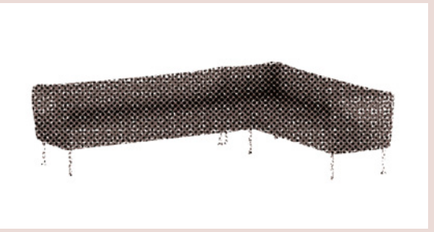


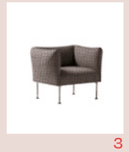
Sofa · Lounge chair · Bench · Low table

Missiva explores the idea of connection through a collection inspired by the simple act of sending a message. Like a letter travelling from one person to another, each element is designed to spark conversation and bring people together. A modular system that adapts to different encounters and ways of gathering, always guided by the same principle: it's all about connection.

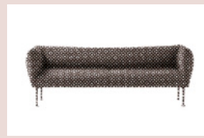
Luca Pevere

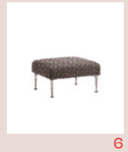

1


2


3


4


5


6


7


8


9


10


11


12

COMPOSITIONS
1. LINEAL. 2. L COMPOSITION

LOUNGE CHAIR—SOFA—BENCH
3. LOUNGE CHAIR 75 CM | 29.53". 4. SOFA 150 CM | 59.06".
5. SOFA 200 CM | 78.74". 6. POUF 75 CM | 29.53". 7. BENCH
150 CM | 59.06". 8. BENCH 200 CM | 78.74".

LOW TABLE H27 CM | 10.6"
9. 60X60 CM | 23.6X23.6". 10. 75X75 CM | 29.5X29.5".
11. 120X60 CM | 47.2X23.6". 12. 100X100 CM | 39.4X39.4"

Whether in a law firm or a dental clinic, a reassuring atmosphere beyond the threshold turns the in-between moment into a more natural part of the appointment.





Product
Left. ALETA EXECUTIVE LOUNGE CHAIR.
BURIN MINI LOW TABLE.
Right. MISSIVA COLLECTION. WINDOW
COAT HANGER.

Product
CUBOW COLLECTION: SOFA AND
LOUNGE CHAIR. MAARTEN LOW TABLE.





The informal layer. Zoco and Penta lounge chairs, by Victor Carrasco and Toan Nguyen respectively, give a gentler register to these arrival spaces. Zoco's rounded seat offers an easy posture, while Penta's balanced geometry adds a composed counterpoint. Maarten and Cambio low tables, both by Victor Carrasco, provide small surfaces for drinks, books or personal objects.

Product
Left. ZOCO LOUNGE CHAIR. MAARTEN LOW TABLE.
Right. PENTA LOUNGE CHAIR. CAMBIO LOW TABLE.



Shared interiors. Comfort often depends on the freedom to use a space in different ways throughout the day. Manto, by Monica Armani responds with its enveloping form that supports natural movement, allowing people to settle or engage in conversation. Its residential character brings a more informal character to professional registers.



Product
MANTO LOUNGE CHAIR. BURIN MINI
LOW TABLE

Product
MISSIVA BENCH. VETONA LOW TABLE.

02

Flows of *concentration*

Concentration today moves across different types of interiors. Private offices coexist with ancillary spaces designed for quieter interactions and informal use. As activities evolve through the day, these settings allow focus to shift between individual work and moments of collaboration. Viccarbe's furniture contributes to creating interiors that feel open and attuned to contemporary professional life.



Common balance. Designed by John Pawson, Foro introduces architectural clarity to the workplace through proportion and restraint. In this square version, the table supports shared use while giving each person a defined place of their own. Available with a discreet table top hatch for integrated power access.

Product
FORO TABLE. ALETA EXECUTIVE CHAIR.



Product
BURIN TABLE. COPA CHAIR. TORII BENCH. NOHA EXECUTIVE CHAIR. CAMBIO TABLE.



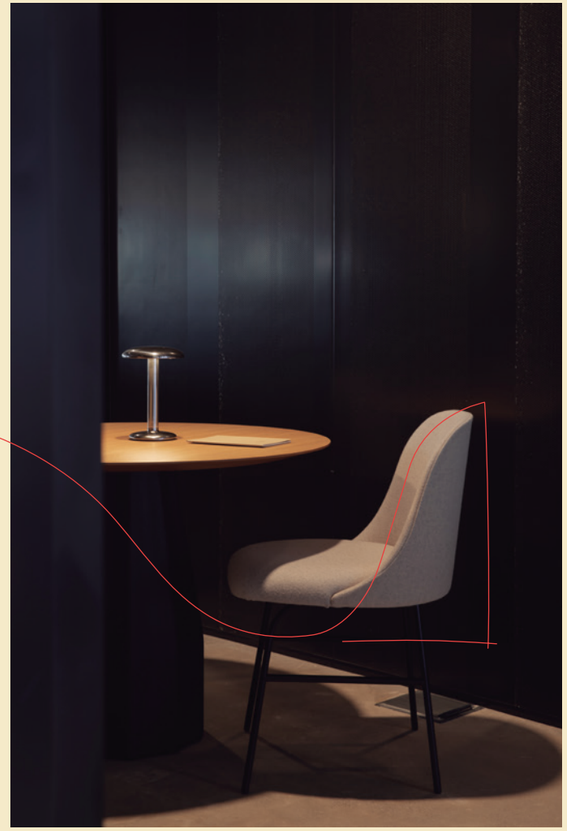
Places to withdraw. Manto lounge chair by Monica Armani offers a sheltered seat and freedom of movement within a transitional seating area, allowing reading or more informal use beside Savina sofa and Cambio Low Table, both by Victor Carrasco. For its part, Copa Cantilever by Ramos Bassols gives the curtained round table a lighter posture for attentive dialogue.

Product
Left. SAVINA SOFA. CAMBIO LOW TABLE.
MANTO LOUNGE CHAIR.
Right. CAMBIO TABLE. COPA CHAIR.



Aleta collection





Aleta translates Jaime Hayon's artistic language into a collection defined by fluid lines and a seductive presence. Inspired by the profile of a shark's fin, its silhouette introduces a singular design identity while remaining balanced, refined and naturally at home, quietly distinctive.

Jaime Hayon

Chair & Executive · Stool · Lounge chair & Executive · Low table





1



2



3



4



8



5



6



7



9



10



11



12



13

CHAIR—REGULAR AND EXECUTIVE VERSION
1. FOUR METAL LEGS. 2. WOODEN BASE. 3. SWIVEL BASE. 4. FLAT SWIVEL BASE. 5. PYRAMID SWIVEL BASE. 6. PYRAMID SWIVEL BASE WITH CASTERS. 7. FIVE CASTERS BASE GAS. 8. FLAT SWIVEL BASE. 9. FIVE CASTER BASE GAS.

LOUNGE CHAIR—REGULAR AND EXECUTIVE VERSION
10. METAL BASE. 11. WOODEN BASE. 12. FLAT SWIVEL BASE

LOW TABLE
13. H40 D80 | H15.74″ D31.5″

Product
TRESTLE TABLE. ALETA EXECUTIVE CHAIR.

As contemporary workplace models continue to be defined beyond established office archetypes, they allow more flexible ways of working, giving professional interiors a warmer and less rigid character.





Between tasks. Step sofa by Vincent Van Duysen gives this open-plan workplace a grounded presence, making room for pauses and meetings between tasks. Around the low table, Colubi lounge chair by RT Design introduces a lighter seat, allowing improvised interaction to remain part of the daily rhythm of work.

Product
COLUBI LOUNGE CHAIR. STEP SOFA.
MAARTEN LOW TABLE.



Product
TRESTLE TABLE. NOHA CHAIR.

Furniture does not need to dominate a workplace in order to organise it. A lighter visual presence leaves architecture, light and the wider interior free to define the space.

Less visual weight. With a continuous steel frame in place of conventional legs, Noha Cantilever by Ludovica Serafini + Roberto Palomba reduces visual density around Trestle table by John Pawson. Its upholstered seat supports longer use at the table, while Trestle's measured geometry gives the spatial arrangement a precise centre.







In open offices, concentration often depends on finding the right degree of separation. At these individual booths furniture brings comfort and visual warmth to enclosed workspaces, helping them feel inviting while supporting focused use throughout the day.

Product
STAN TABLE. COPA STOOL.

Private office. Designed by Victor Carrasco, Fuste pairs an almost ethereal oval top with architecturally inspired wooden legs, combining visual lightness with measured authority.



Product
FUSTE TABLE. FUNDA CHAIR. ALETA EXECUTIVE CHAIR

With its higher back, the executive chair typology brings greater comfort and support to longer periods of work, while giving the private office a more welcoming and considered character.



Product
Left. TRESTLE TABLE. NOHA EXECUTIVE AND NOHA CHAIR.
Right. TRESTLE TABLE WITH INTEGRATED TABLETOP POWER ACCESS. ALETA EXECUTIVE CHAIR. ALETA CHAIR.

Product
FORO TABLE. NOHA EXECUTIVE CHAIR.
COPA CHAIR. SAVINA SOFA.

03

Where ideas *meet* people

Conversation often defines the character of collective spaces. Professional meeting rooms, learning areas and more unstructured gathering points accommodate different ways of coming together, depending on the purpose and scale of each encounter. Their layouts adapt easily to both broader group presentations and smaller moments of dialogue. Designed to support attentiveness and participation, our furniture helps create places where people can engage with one another in a effortless way.

In a compact meeting setting, soft light and muted materials create a calm architectural envelope. Bright chrome introduces a precise change of register, catching the architecture in reflection and adding a brighter rhythm around the table.



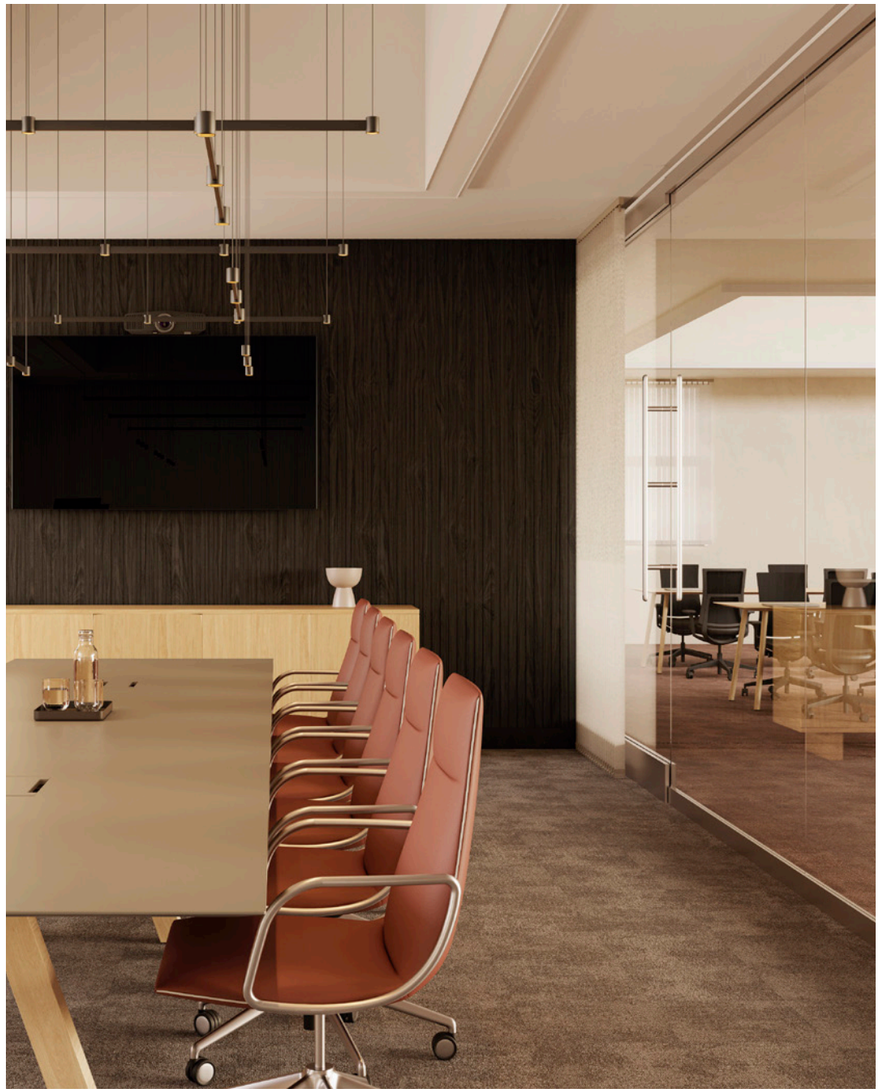
Product
CAMBIO TABLE. NOHA CHAIR.

Colour sets the tone. In this six-person meeting room, salmon upholstery gives the composition a more approachable, less conventional expression. Fuste table by Victor Carrasco anchors the room in solid oak, while Aleta chairs by Jaime Hayon bring fluid curves and ergonomic comfort, with pyramid swivel bases adding ease of movement around the table.



Product
FUSTE TABLE. ALETA CHAIR.

Product
CAMBIO TABLE. SEASON CHAIR.



Product
TRESTLE TABLE. NOHA EXECUTIVE CHAIR.

Boardroom poise. Around Trestle table by John Pawson, Noha Executive chairs by Ludovica Serafini + Roberto Palomba establish a formal rhythm for a large boardroom. Their higher backrests, bright chrome arms and bases, and swivel movement give each seat prominence while keeping the room open to shared attention.

Noha collection





Noha owes its name to the dog adopted by Ludovica Serafini and Roberto Palomba, known for wandering through the studio and instinctively choosing the most comfortable seat. That search for comfort inspired a simple idea: the universal gesture of folding a cushion in two, translated here into a chair designed as an inviting place to sit.

Ludovica Serafini + Roberto Palomba

Chair & Executive · Lounge chair & Executive




1


2


3


4


5


1′


2′


3′


4′


5′

CHAIR—REGULAR AND EXECUTIVE VERSION
1. CANTILEVER. 2. FOUR METAL LEGS. 3. WOODEN SWIVEL BASE. 4. FLAT BASE. 5. FIVE CASTERS BASE GAS. (1′, 2′, 3′, 4′, 5′. EXECUTIVE VERSION)

LOUNGE CHAIR—REGULAR AND EXECUTIVE VERSION
6, 7. FLAT BASE


6


7

Product
SISTEMA SOFA. RYUTARO LOW TABLE.
STAN TABLE. LAST MINUTE STOOL.

Meetings change with scale, light and materiality. A compact glazed room encourages a more immediate kind of dialogue, while a larger wood-lined setting introduces a slower, formal mood.





Aleta, in two registers. Aleta chair and Aleta Executive by Jaime Hayon carry the collection's flowing lines into two meeting contexts. In the smaller room, the chair supports a more relaxed and direct exchange, while the executive version adds height and a firmer degree of formality.

Product
Left. BURIN TABLE. ALETA CHAIR.
Right. FORO TABLE. ALETA EXECUTIVE CHAIR.



Leather bases. Available for both Burin and Cambio, these leather-upholstered bases introduce a richer material expression to the collections. Applied to forms already defined by their recognisable volumes, the finish adds tactility and visual depth, giving the tables greater material weight in meeting rooms while preserving the formal precision of the underlying designs.



Product
BURIN TABLE. SEASON CHAIR.



Not every meeting needs the gravity of a formal room. In the office, a high table setting offers a lighter place for short discussions or standing conversations. Framed by the city view, it keeps work close to the rhythm of the day.



Product
TRESTLE TABLE. ALETA STOOL.





Product
BURIN TABLE. LAST MINUTE STOOL.



Two ways of gathering. Burin table by Patricia Urquiola introduces the depth of marble to a more defined meeting room, surrounded by Copa chairs by Ramos & Bassols with pyramid swivel bases. Opposite, Aleta Lounge chairs and Aleta Low Table by Jaime Hayon create a lower, more relaxed setting for casual exchange.



Product
Left. BURIN TABLE. COPA CHAIR.
Right. ALETA LOUNGE CHAIR. ALETA LOW TABLE.



Product
TRESTLE TABLE. PERXA CHAIR.





Learning by configuration. Ears by Piero Lissoni brings visual order to the training room, supporting collective attention without weighing down the architecture. In the second room, Maarten by Victor Carrasco is shown with its writing tablet accessory, providing each user with a practical surface as the session moves between note-taking and participation.

Product
Left. EARS CHAIR.
Right. MAARTEN CHAIR AND STOOL.
TRESTLE TABLE.

Product
MAARTEN TABLE. KLIP CHAIR. SEASON POUF. VETONA LOW TABLE.

04

Places made for *sharing*



Sharing happens time and again in the moments that feel least intentional. From work cafés and restaurants to hotel lounges and suites, these interiors support the kind of interactions that emerge naturally when people spend time together. Active seating, present across many of Viccarbe's designs, encourages meaningful conversations and an unforced sense of togetherness. The subtle visual restraint present within our design language also brings an understated elegance to these social interiors.

Product
KLIP STOOL. MISSIVA SOFA AND LOW TABLE. BURIN MINI LOW TABLE. FUNDA BOLD LOUNGE CHAIR.



Shared tables. Trestle by John Pawson applies the same clear architectural language to two social uses: a dining setting at standard height, and a work café at high level. Quadra by Mario Ferrarini adds a precise graphic rhythm around the table, while Maarten stools by Victor Carrasco introduce, with this satin chrome finish, a subtle metallic definition.



Product
Left. TRESTLE TABLE. QUADRA CHAIR.
Right. TRESTLE TABLE. MAARTEN STOOL.
STAN TABLE. MAARTEN CHAIR.

Some workplace breaks need only a raised surface, a few comfortable stools and a place to gather. Here, the office becomes more hospitable, offering a compact spot for a drink or a moment away from the desk.





At the right height. Cambio by Victor Carrasco defines a higher meeting point through its softly geometric base, giving the office coffee corner a clear centre for a few words between tasks. Around it, upholstered Ears stools by Piero Lissoni offer a more tactile way to sit or join a passing conversation.

Product
CAMBIO TABLE. EARS STOOL.



Product
TRIVIO TABLE. MAARTEN CHAIR.





In canteens, or campus cafés, social life often takes place through small, distributed settings. Here, separate tables establish a measured rhythm across the public interior.



Product
CAMBIO TABLE. FUNDA CHAIR.





Product
STAN TABLE. PERXA CHAIR.



A dining area gives a public interior a more approachable scale. Timber surfaces, compact tables and individual chairs create places for lunch, reading or a few words away from the main circulation.



Where the café feels lived in. Ears by Piero Lissoni introduces a familiar, almost domestic note to a café interior arranged with Fuste Table by Victor Carrasco and Stan Table. Its flowing profile and slender structure contrast with the timber walls, making the space feel welcoming rather than staged.

Product
FUSTE TABLE. EARS CHAIR. STAN TABLE.

In a restaurant, the menu is not confined to the plate. Objects also influence how the culinary offering is received. If food is sensation, the material presence of furniture also becomes part of the dining experience.



Product
CAMBIO TABLE. MAARTEN CHAIR.

Product
Left. CAMBIO TABLE. QUADRA CHAIR.
Right. BURIN TABLE. QUADRA CHAIR.









Two material gestures. Manto by Monica Armani and Cubow by Meike Harde approach the lounge chair through different material logics. In the dark wood setting, Manto's solid base and open backrest bring architectural sobriety and freedom of movement. In the bar lounge, Cubow works through the interplay between textile tension and softened volume, with its inward pull giving the upholstery an identifiable surface expression.

Product
Left. CAMBIO TABLE. MANTO LOUNGE CHAIR.
Right. CUBOW LOUNGE CHAIR. CAMBIO LOW TABLE. EARS STOOL.

Product
MANTO LOUNGE CHAIR. BAMBA LOW TABLE. SEASON CHAIR.

05

Living beyond walls

Outdoor living extends interiors beyond architectural boundaries. Terraces, hospitality settings, residential exteriors and open air workspaces invite an attentive relationship with light and weather as people inhabit these spaces alongside seasonal changes. Their open nature introduces a softer and less predictable rhythm into everyday use, influenced by shifting atmospheres and the gentle movement of the breeze. Viccarbe's outdoor furniture is specially developed to withstand exterior conditions while maintaining the visual refinement and timeless quality that define our collection.



On a sunlit terrace, our Trestle table by John Pawson becomes a point of pause between architecture and garden. Terracotta paving, pale upholstery and filtered shade create an open-air room where outdoor use feels close to the composure of an interior.



Product
TRESTLE TABLE. FUNDA CHAIR.

Product
ACE LOUNGE CHAIR. TRINO LOW TABLE.





Designing for a second life. Maarten Outdoor chair by Victor Carrasco adds colour and circular thinking to open-air settings. Made from recycled and recyclable polymer, it now introduces Ocean Green and Cherry, two new tones that extend its light presence with a more responsible material language.

Product
Left. MAARTEN CHAIR. CAMBIO TABLE.
Right. MAARTEN CHAIR.

Outdoor furniture must respond to sun, rain and changing temperatures without losing its design integrity. Viccarbe's restrained language extends outdoors with subtlety, preserving the same precision and formal rigour.





Product
BURIN TABLE. MAARTEN STOOL.





Stillness in the open air. Trestle table and bench by John Pawson take his language of reduction into this inner patio. Prepared for exterior use, the collection keeps a clear structural presence, inviting people to sit together and linger in the breeze.

Product
TRESTLE COLLECTION: TABLE AND BENCH.

VICCARBE

We are a leading brand in timeless design furniture, inspiring the creation of environments focused on people's well-being.

Printed in Valencia, Spain, by Fernando Gil Printing. Summer 2026.

© 2026 Viccarbe. All rights reserved.
viccarbe.com

Visit us

NATIONAL DESIGN AWARD
Design and Business category

Príncipe Felipe Award
for business excellence

A journey through the Viccarbe collection and its design philosophy